

Ich steh an deiner Krippen hier

Bearbeitung: Markus Ziller-Schmidt

P. Gerhardt

J. S. Bach (1685-1750)

$\text{♩} = 80$

1 2 3 4 5

Sopranblockflöte *f* *p*

Altblockflöte *f* *p*

Tenorblockflöte *f* *p*

Bassblockflöte *f* *p*

Stimme

Akkordeon 1 *f*

Akkordeon 2 *f*

Akkordeon 3 *f*

Akkordeon 4 *f*

Mandoline $\text{♩} = 80$ 1 2 3 1 0 3 2 0 0 3 0 1 2 2 *f*

Oktav-Gitarre *f*

Gitarre 1 *f* *p*

Gitarre 2 *f* *p*
0 4 4 0 0 2 3 3 4 4 4 0 2 0 0 0 3 0 2 2 0 0

Bassgitarre *f* *p*

The musical score is arranged in a system with 13 staves. The top four staves are for woodwinds: Sopranblockflöte, Altblockflöte, Tenorblockflöte, and Bassblockflöte. The fifth staff is for the voice (Stimme), which is currently silent. The next three staves are for accordions: Akkordeon 1, Akkordeon 2, and Akkordeon 3. The eighth staff is for Akkordeon 4, which is written in a grand staff (treble and bass clefs). The ninth staff is for the Mandoline, with a tempo marking of quarter note = 80 and a sequence of fret numbers: 1 2 3 1 0 3 2 0 0 3 0 1 2 2. The tenth staff is for the Oktav-Gitarre. The eleventh and twelfth staves are for Gitarre 1 and Gitarre 2, with fret numbers 0 4 4 0 0 2 3 3 4 4 4 0 2 0 0 0 3 0 2 2 0 0. The thirteenth staff is for the Bassgitarre. Dynamics range from *f* (forte) to *p* (piano).